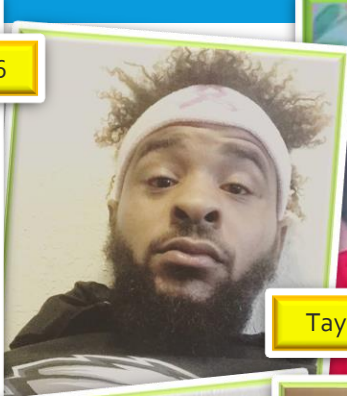
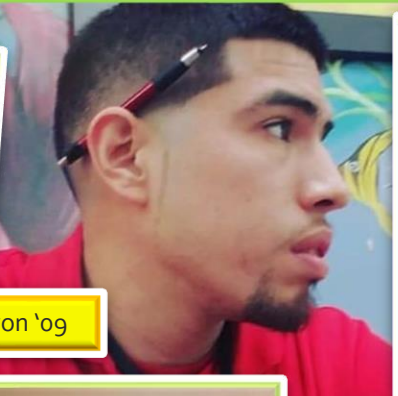




Harold '16



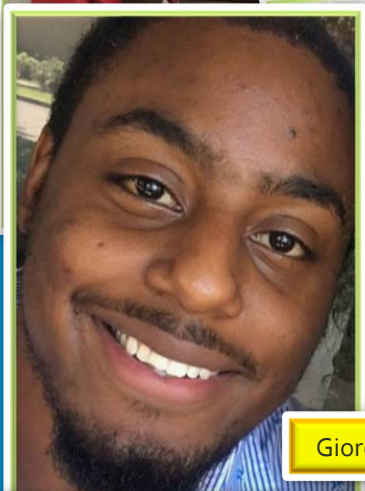
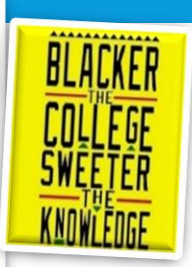
Tayon '09



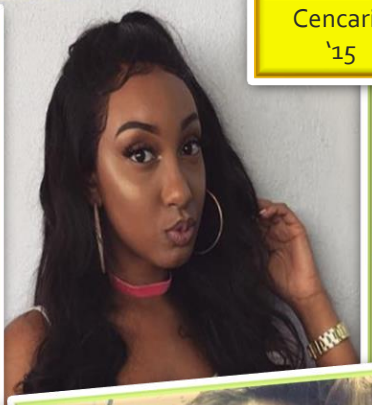
Isaac '12



Taylor '13



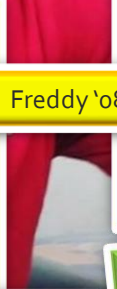
Giorgio '09



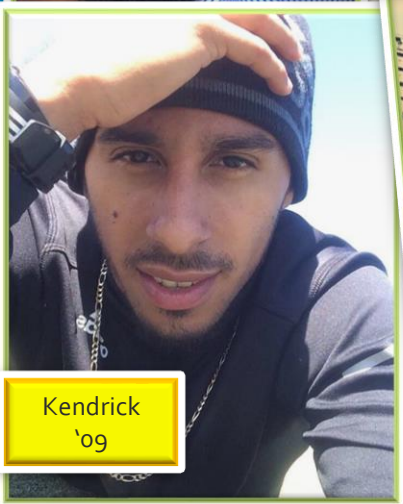
Cencaria '15



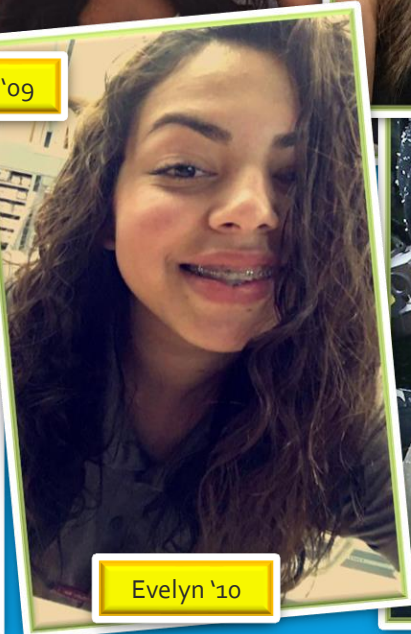
Syndy '09



Freddy '08



Kendrick '09



Evelyn '10



Isaah '07



Fernando '04



Maggie '07



- **1. HOUSE KEEPING**
- **2. RW: What is a Research Paper?**
 - (a) Research notes
- **3. RW: THESIS CARD**
 - (a) Students create a THESIS CARD

Home Study Assigned

TODAY'S AGENDA:
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Monday - Friday

*Purple Button Series

LESSON STANDARDS & OBJECTIVES

MAIN IDEA AND KEY DETAILS

- LAFS.1112.RI.1.2 Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text

BASICALLY

Students will determine the main idea or essential message/theme through inferring, paraphrasing, summarizing, and identifying relevant details, AND how they develop. [Key Ideas & Details]



LESSON STANDARDS & OBJECTIVES

CRAFT & STRUCTURE

- LAFS.1112.RL.1.3
- Use context clues to assist in the analysis of text [Craft & Structure]

BASICALLY

Students will determine the ANALYZE the text based on the author's use of detail, structure of the work, including punctuation and organization of ideas.

[CRAFT & STRUCTURE]



LESSON STANDARDS & OBJECTIVES

INTEGRATE KNOWLEDGE OF LEARNER

- .LAFS.1112.RH.2.5
- utilize brainstorming, predictions, and generate original ideas.

BASICALLY

Students will **generate original ideas** as they add **new found knowledge** to their own.

[INTEGRATE KNOWLEDGE OF LEARNER]





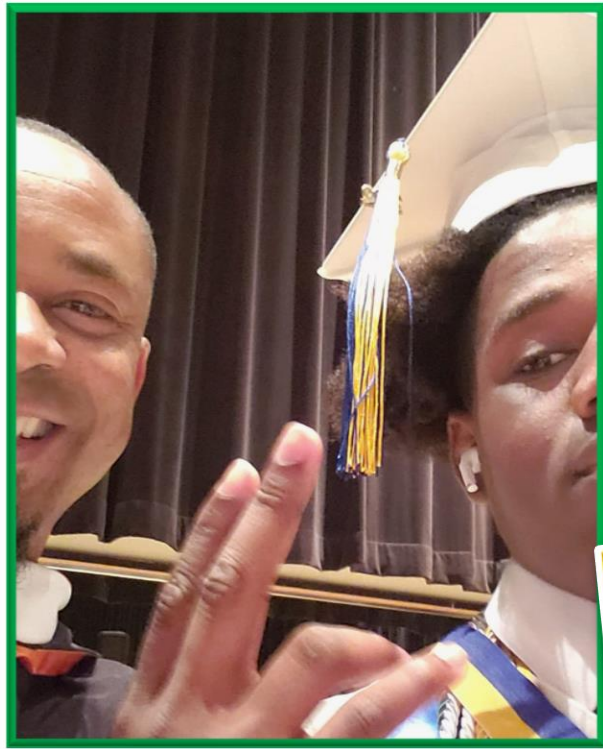
3062 BIRTHDAYS



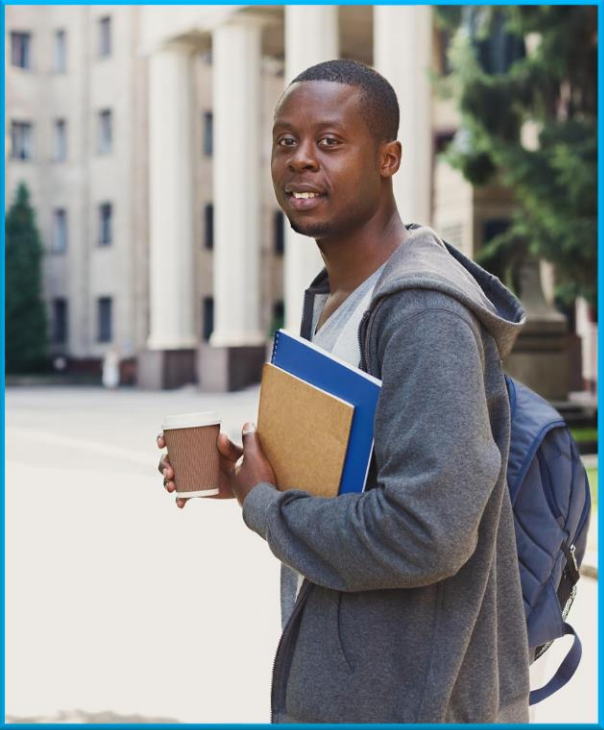
January 30th - Robinson, Jaden
February 2nd - Jones, Tanayjah
February 2nd - Joseph, Daniya
February 3rd - Bruce, Kimorah
February 4th - Bethel, Anya



HOUSE KEEPING



- Check HENG₂ EXAM [2]
- IN YOUR FOLDER
- C.E.R. [2]
- NEW SEMESTER, NEW 5 POINTS
- YOUR CAREER PROJECT IS COMING!
- **GO TO 9TH PERIOD/NIGHT SCHOOL**
- **Work on your EDGENUITY MENTAL HEALTH MODULES**



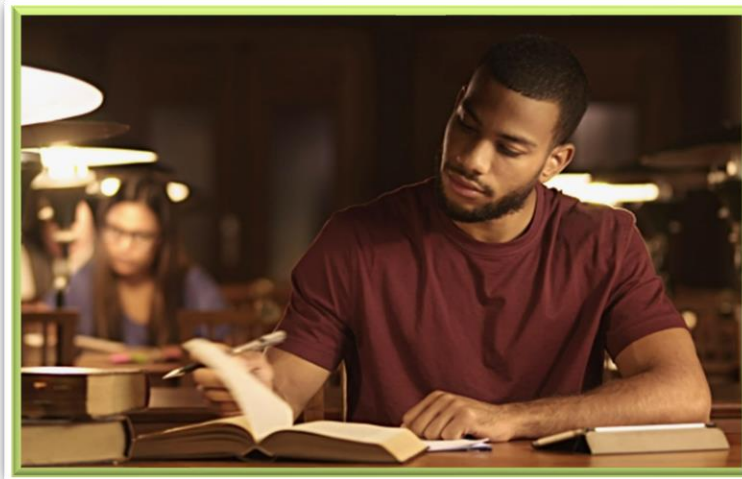
***RESEARCH
WRITING
SEASON
BEGINS!***

- **RW: RESEARCH PAPER NOTES**



**RESEARCH
WRITING
SEASON
BEGINS!**

- **RW: THESIS CARDS**



***Remember: you are good as you say you are.**



C.E.R. [2]

#New Year, New You!
#New Grading Period, New You!
#New Semester, New You!
#Meta-cognition! Know You!
#AP Exam Ready! Are You?
#Graduation Ready! Is that You?

**Facebook Forum
(13):**



Home Learning Overview!

POST 25: It is insane to me that....I think...	Jaden Robinson Week 25: due FEBRUARY 5
POST 26: Write down family traditions that you would like to change.	Kieaunna Jones Week 26: due FEBRUARY 12
POST 27: What are the qualities that make you a good friend?	Brianna Johnson Week 27: due FEBRUARY 19

**GROUP NAME:
HENG2 [8TH PERIOD]**



Posts close every Sunday @ 6:00 p.m.

Page managers get on your job!

Remember all entries must be submitted by the end of the week, after a post has been made. *Page Manager* is expected to take down the thread after I have closed the discussion.



C.E.P.-
CRITICAL ESSAY
REVISITED [1]

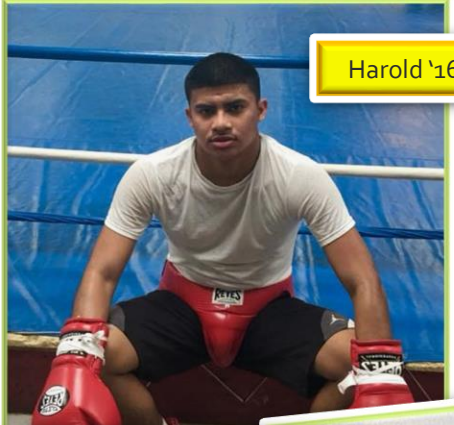
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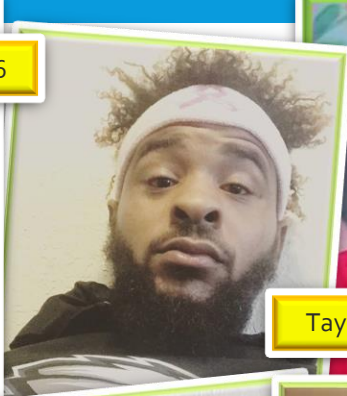
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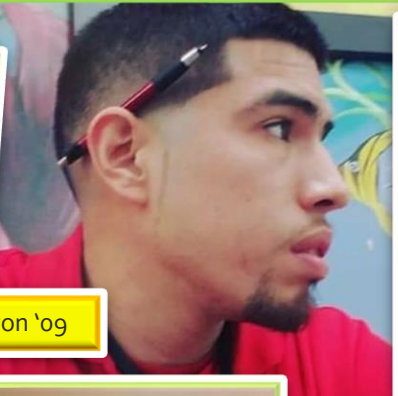
***due next week?**



Harold '16



Tayon '09

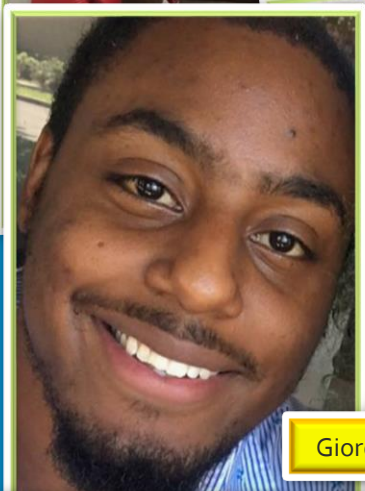


Isaac '12



Taylor '13

BLACKER
THE COLLEGE
SWEETER
THE KNOWLEDGE



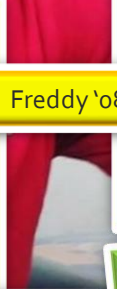
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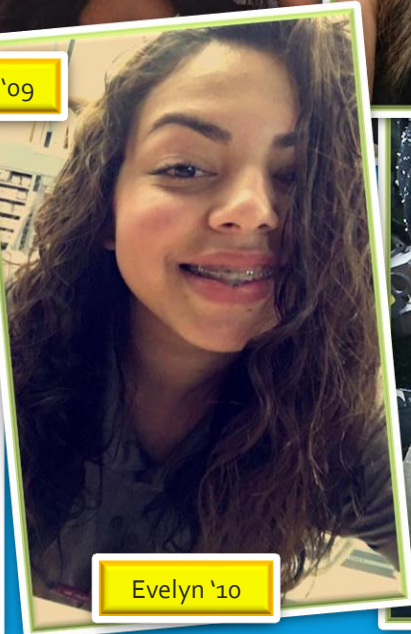
Syndy '09



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Maggie '07

- 1. NOTES ON SHAKESPEARE'S ENGLISH
- 2. THE TEMPEST NOTES
- 2. RW: What is a Research Paper?
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NOTES ON SHAKESPEARE

- <https://tinyurl.com/y5as6zak>
- <https://tinyurl.com/v6x3mhex>



SHAKESPEARE'S THE TEMPEST

We will be reading William Shakespeare's *The Tempest*. In order for us to understand the play, we must know some vital vocabulary of the renaissance era or the play itself.



SHAKESPEARE'S THE TEMPEST ACT 1 VOCABULARY

Scene I

Bestir - to rouse to action: get going.

Gallows - a structure used for the hanging of criminals

Blasphemous - sacrilegious against God or sacred things; profane.

Incharitable - unkind and greedy

Cur - an insult, calling a man an aggressive filthy mongrel dog.

Yarely - to answer swiftly

Scene II

Allay - relieve or alleviate (pain, hunger, fear, or worry)

Piteous - deserving or arousing pity (feeling sorry for)

Rapt - completely fascinated by what one is seeing or hearing.

Heedfully - aware of and attentive to.

Temporal - relating to worldly as opposed to spiritual affairs

Confederates - bring (states or groups of people) into an alliance

Levied - enlist for military service and begin to wage war

Cherubim - a beautiful or innocent-looking child or angel

Scene II B

Bade - command or order (someone) to do something.

Besiege - crowd around oppressively; surround and harass.

Prithee - please (used to convey a polite request).

Malignant - Spiteful, vengeful, mean

Manifold - having many different forms or elements.

Abhorred - regard with disgust and hatred.

Rend - tear (something) into two or more pieces.

Nymph - a mythological nature spirit imagined as a beautiful maiden inhabiting rivers or woods.

SHAKESPEARE'S
THE TEMPEST
ACT 1 VOCABULARY

Scene II C

gabble - talk rapidly and unintelligibly;
utter meaningless sounds.

brutish - to behave like an unpleasant
cruel animal

fathom - measure the depth of (water).

gallant - a fashionable man who pays
special attention to women (a flirt).

usurp - take (a position of power or
importance) illegally or by force.



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C.E.R. [2]

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